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POETS HINE AND MACBETH IN READING OCTOBER 29

Poets Daryl Hine and George MacBeth will read and discuss their poetry with Daniel Hoffman, the Library's 1973-74 Consultant in Poetry, moderating the discussion, on Monday, October 29, in the Coolidge Auditorium. The program, sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, will be held at 7:30 p.m. No tickets are required.

Daryl Hine was born in Burnaby, British Columbia, Canada, in 1936 and studied at McGill University, Montreal, from 1954 to 1958. He received his M.A. and Ph. D. degrees from the University of Chicago in 1965 and 1967 respectively. After living and traveling in Europe, particularly in France, from 1958 to 1962, he came to the United States in 1965. From 1967 to 1969, he was an Assistant Professor of English at the University of Chicago, and succeeded the late Henry Rago as editor of *Poetry* magazine in 1968. He received the Canada Foundation (Rockefeller) Fellowship in 1958; the Canada Council Grant in 1959; and two Ingram Merrill Grants in Creative Writing, in 1962 and 1963. His books of poetry are *Five Poems* (1955), *The Carnal and the Crane* (1957), *The Devil's Picture Book* (1960), *The Wooden Horse* (1965), and *Minutes* (1968). He is represented in numerous anthologies, including *The Oxford Book of Canadian Verse* (1960), *Poems of Our Moment* (1968), and *Contemporary American Poets* (1969). He has also

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A representative selection from the Library's collections of colorful posters advertising popular American films through the years is on display in observance of the first annual National Film Day, a cooperative effort of American theater owners and film companies and the American Film Institute to celebrate the contribution of film to our nation's culture. Theaters will donate one half of box office receipts on National Film Day, October 23, to AFI in support of its programs of film preservation. The exhibit, entitled "Coming Attractions: American Movie Posters," is located in the south and southeast corridors of the Ground Floor, Main Building, through October 31.

CHINESE LIBRARIANS VISIT LC

Liu Chi-ping, Director of the National Library of Peking, led a delegation of nine other librarians from the People's Republic of China on a tour of and official visit to the Library of Congress on October 1 and 2.

This exchange visit was planned and coordinated by the Committee on Scholarly Communication with the People's Republic of China, which represents the National Academy of Sciences, the American Council of Learned Societies, and the Social Science Research Council.

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POETS TO READ OCTOBER 29

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written a novel, *The Prince of Darkness and Company* (1961); a travel book, *Polish Subtitles* (1962); and a play, *The Death of Seneca* (1970).

George MacBeth was born in Scotland in 1932, and was educated at New College, Oxford. In 1955, he joined the staff of the British Broadcasting Corporation, and has been producer in the Talks Department of the BBC since 1958. He edited the magazines *Poet's Voice* from 1958 to 1965 and *New Comment* from 1959 to 1964, and he has been the editor of *Poetry Now* since 1965. He is a co-recipient of the Sir Geoffrey Faber Memorial Award for 1964. His books of verse include *A Form of Words* (1954); *The Broken Places* (1963); *A Doomsday Book* (1965); *The Colour of Blood* (1967); *The Night of Stones* (1968); *A War Quartet* (1969); *The Burning Cone* (1970); *Collected Poems 1958-1970* (1971); *The Orlando Poems* (1971); *Shrapnel* (1972); and *My Scotland*, a book of prose poems (1973). Mr. MacBeth is the editor of several anthologies, including *The Penguin Book of Sick Verse* (1963) and *The Penguin Book of Victorian Verse* (1968). Other anthologies containing his poems include *Poetry, 1900-1965* (1967) and *The Falling Splendour* (1970). He has also written a book for children entitled *Jonah and the Lord* (1969).

In Washington, D.C., this program will be presented in a delayed broadcast by radio station WGMS-AM (570) and FM (105.5) on Saturday, November 24, at 10:30 p.m.

THE JUILLIARD STRING QUARTET

On Thursday and Friday evenings, October 25 and 26, the Gertrude Clarke Whittall Foundation will sponsor two concerts of chamber music. Members of the Juilliard String Quartet, Robert Mann and Earl Carlyss, violins, and Samuel Rhodes, viola, will be assisted by Harold Wright, clarinet, and Brooks Smith, piano. Their program will include Trio in E flat major for viola, clarinet, and piano, K. 498 by Wolfgang Amadeus Mozart; Terzetto in C major for two violins and viola, Op. 74 by Antonín Dvorák; Sonata in F major, Op. 24 by Ludwig van Beethoven; and Contrasts for violin, clarinet, and piano by Béla Bartók.

Both concerts will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library.

Tickets for both concerts will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 8:30 a.m., Monday, October 22. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert on Friday evening will be broadcast in its entirety by Station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

LATIN AMERICAN EXHIBIT SLATED TO OPEN NOVEMBER 1

Key documents in Latin American political and economic integration, from the early 1800's until the present, will be on display in the Law Library foyer, beginning November 1.

The earliest item exhibited is an 1821 broadside of the *Ley Fundamental de la Unión de los Pueblos de Colombia*, the law which created the first Latin

Members of the Chinese delegation presenting gifts from the People's Republic of China to the Library of Congress at a luncheon in their honor: (l-r) Mr. Chou, Mr. Liu, Mr. Mumford, Mr. Pao, Mrs. Kegan, and Mr. Chen.

CHINESE LIBRARIANS VISIT LC

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Other members of the delegation included Pao Cheng-ku, Deputy Director of the National Library of Peking; Chen Hung-shun, Associate Professor of Library Science, Peking University; Pan Hao-ping, Deputy Director of the Shanghai Library; Tung Tseng-kung, Director of the Office of Library Operations, Library of the Chinese Academy of Sciences; Chou Feng, Assistant Chief of the Photoduplication Division, National Library of Peking; Tu Ke, staff member, Library of the National Bureau of Cultural Relics; Chou Chi-jung, Interpreter and staff member, National Library of Peking; and Fu Feng-kuei, Interpreter and Instructor in the Peking Foreign Language Institute.

For parts of their visit to the Library, the group was accompanied by Ma Pei-chiang, Second Secretary, Liaison Office of the People's Republic of China in Washington, and by two escorts from the Department of State, Walter Bacak and Donald Lyles. They were also accompanied by Patricia Jones Tsuchitani, staff officer of the Committee on Scholarly Communications with the People's Republic of China.

Many members of the Library of Congress staff cooperated in planning and carrying out the program for the visitors, which included a showing of a film on the Library, a tour of the Main Reading Room and the Law Library, a visit to the Orientalia Division, and a tour of the Processing Department and the Photoduplication Service. Some of the visitors also went to the Science and Technology Division, to the Preservation Office, and to other special Library divisions.

At an official luncheon on October 2 in the Whittall Pavilion, the Librarian of Congress exchanged official greetings with Mr. Liu, after which the visitors presented several gifts.

American confederation, Gran Colombia. Simón Bolívar, the Venezuelan revolutionary, was the driving force behind this union, composed of nations which are today Colombia, Ecuador, Panama, and Venezuela. As President, he urged neighboring territories, as they were liberated from the Spanish rule, to join his confederated republic. Unfortunately, his efforts in this direction were resisted. Although relatively short-lived, the republic of Gran Colombia was a noteworthy effort to establish an inter-American union. The official edition of its constitution is exhibited along with the *Ley Fundamental.*

When Bolívar's plans to expand Gran Colombia failed, he organized a Pan-American conference to meet in Panama in 1826. Even though this conference was poorly attended, delegates from Gran Colombia and several other nations signed a treaty on such matters as common defense, peaceful settlement of disputes, and the termination of slave traffic from Africa. The text of this treaty, which is a milestone in inter-American cooperation, is among the items

selected for exhibition.

During the 20th century, efforts toward Latin American unity have included inter-American conferences and organizations and most recently, developmental programs aimed specifically at economic integration. English translations of the instruments establishing the Pan American Union, the Organization of American States, and the Alliance for Progress are exhibited along with the treaties creating the commercial entities of the Latin American Free Trade Association and the Central American Common Market.

The exhibit is located in the foyer of the Law Library Reading Room, Second Floor, Main Building. It will remain on view until January 31, 1974.

FOUNDER'S DAY CONCERT

On Tuesday evening, October 30, the Elizabeth Sprague Coolidge Foundation in the Library of Congress will sponsor its annual Founder's Day Concert honoring the birth date of its founder, Elizabeth Sprague Coolidge. Mrs. Coolidge established the foundation in the Library of Congress that bears her name, donated the Coolidge Auditorium, and, in 1925, initiated concerts in the Library with the First Festival of Chamber Music.

The Founder's Day Concert will feature Camilla Williams, soprano; David Glazer, clarinet; and George Malloy, piano. Their program will include "Parto, Parto" from *La Clemenza di Tito* by Wolfgang Amadeus Mozart; Sechs Deutsche Lieder, Op. 103 by Ludwig Spohr; Romance, Mandoline, Recitative and Air de Lia from *L'Enfant Prodigue* by Claude Debussy; Polacca from *Le Trompeur Trompé* by Pierre Gaveaux; Two Nursery Rhymes by Arthur Bliss; Three Songs for soprano and clarinet by Gordon Jacob; and "Der Hirt auf dem Felsen" by Franz Schubert.

This concert will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library. Tickets for this concert will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 8:30 a.m., Monday, October 22. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

This concert will be heard in its entirety by delayed broadcast, Friday evening, November 2, 8:30 p.m., over Station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

LC NEARS COMBINED FEDERAL CAMPAIGN GOAL OF $83,000

At the close of the first of four reporting periods during the Combined Federal Campaign, the Library of Congress is well on its way to reaching its assigned goal of $83,000. Two departments have exceeded their respective monetary goals and other departments have reported reaching from 15 to 57 percent of their goals.

Sixteen percent of the total staff has pledged to date and others are encouraged to participate in this once-a-year, fund-raising campaign to benefit the American National Red Cross, the National Health Agencies, and four international service agencies.

Staff members who wish to participate should contact a keyworker within their division or one of the following departmental chairpersons: Librarian's Office, Nancy Radford, 5209; Administrative Department, Norman Shaffer, 5650; Congressional Research Service, John Rosenthal, 5816; Copyright Office, Eric Reid, 9-557-8740; Law Library, Kimberly Dobbs, 5068; Processing Department, Joan Van Blake, 5325; and Reference Department, Donald Leavitt, 5501.

LIBRARY OF CONGRESS PUBLICATIONS

Cooperative Publication Projects: *Freemasons & Freemasonry,* a bibliography extracted from Vol. 184 of *The National Union Catalog: Pre-1956 Imprints. A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries,* contains a main body of entries filed geographically by local subdivisions. Publications represented include constitutions and regulations, official rosters, chapter histories and manuals, souvenirs and official programs, ceremonies and services, biographical sketches, lodge manuals, directories and calendars, speeches and addresses, catalogues of Masonic holdings in museums and libraries, and periodicals and newspapers. Compiled and edited with the cooperation of the Library of Congress and the National Union Catalog Subcommittee of the Resources Committee of the Resources and Technical Services Division, American Library Association, this 199-page volume is for sale by Mansell Information/Publishing Ltd., 3 Bloomsbury Place,

London WC1A 2QA, England, for $25 each, including postage.

A decade or more before he was appointed Chief of the Library's newly-established Division of Maps and Charts in 1897, Philip Lee Phillips began compiling a card catalog of references relating to the literature of cartography. He systematically screened volumes of all pertinent serials, as well as the Library's monographic publications for applicable entries. When his *List of Maps of America in the Library of Congress* was published in 1901, Phillips inserted his "Bibliography of Cartography" as a preface.

Throughout his tenure of 25 years as Chief, Mr. Phillips and his staff continued to add entries to the bibliography. He repeatedly but unsuccessfully recommended, in his annual reports, that the Library publish the "Bibliography of Cartography."

Compilation of the bibliography was continued, as staff time permitted, under subsequent division chiefs. During the past two decades current editions of some 200 geographic, cartographic, historic, and related serials have been systematically screened for entries. It is regarded by Geography and Map Division Reference Librarians as a most valuable reference aid.

To make the Bibliography of Cartography available to a wider audience it was microfilmed some 12 or 15 years ago. With supplements, the bibliography ultimately included 29 reels. The microfilm reels, however, were of limited utility and were acquired by only a small number of large reference libraries.

In 1971, the Library negotiated a contract with the G. K. Hall & Co. of Boston to publish the Bibliography of Cartography by photo-offset reproduction of the original cards. Supported by a grant from the publisher, typists, over a period of nine months, corrected or retyped cards with poor legibility. Nonetheless, the catalog as photographed still included many manuscript cards in P. L. Phillips' distinctive hand.

Cards were reproduced by the Photoduplication Service, and the printing was then done by G. K. Hall & Co. The five-volume *Bibliography of Cartography*, with an estimated 90,000 entries through 1971, was published in September. It is available from G. K. Hall & Co., 70 Lincoln St., Boston, Mass. 02111. The price for the five volumes is $490 in the United States and $539 elsewhere.

New Microfilm Publications: The Library of Congress Photoduplication Service has recently completed microfilming on 35mm positive microfilm the Soviet journal *Voprosy Psikhologii* (Problems of Psychology) for the years 1955-71, and two Soviet newspapers *Leningradskaia Pravda* and *Moskovskaia Pravda.*

Voprosy Psikhologii, the major Soviet serial in the field of general psychology, appears six times yearly and provides articles on a broad number of psychological topics as well as historical and bibliographic surveys of Russian and Soviet efforts in the field, accounts of conferences and professional meetings, and reviews of recent literature. Positive copies are available on nine reels for $110 from the Library of Congress, Photoduplication Service, Department C-211, Washington, D.C. 20540.

The Russian newspapers *Leningradskaia Pravda* of the Leningrad City and Province Committees of the Communist Party and *Moskovskaia Pravda* of the Moscow City Committee of the Communist Party, contain much material relating to local affairs which does not appear in newspapers such as *Pravda* or *Izvestiia.* These two local newspapers may offer the careful reader a broad range of views of the Soviet cultural and social scene and help provide understanding of the operations of local governmental or Communist Party agencies. The price for microfilm from *Leningradskaia Pravda* is $200 for 15 reels covering various periods from 1945 to 1961, $75 for five reels covering 1962 to 1966, and $75 for seven reels covering 1967 to 1971. The price for microfilm from *Moskovskaia Pravda* is $285 for 23 reels covering various periods from 1942 to 1961, $75 for five reels covering 1962 to 1966, and $75 for eight reels covering 1967 to 1971. Orders or inquiries should be addressed to the Library of Congress, Photoduplication Service, Department C-102, Washington, D.C. 20540.

Press Release: No. 73-42 (October 9) Arnold Moss and Ethel Barrymore Colt to Appear at Library of Congress in Program Honoring Ben Jonson, Monday, October 15.

Library of Congress Regulations: No. 321-4 (October 1) updated the format of the regulation on materials to be purchased under the Archer M. Huntington Hispanic Acquisitions Fund; No. 2013-4 (October 2) clarified on page 5 procedures to be followed regarding within-grade increases; No. 504 (October 5) redefined the organization and functions of the General Reference and Bibliography Division.

Special Announcements: No. 594 (September 24) gave the housecleaning schedule for each department in the Library; No. 595 (September 25) referred to the influenza immuniza-

tion program; No. 596 (October 1) announced the appointment of James P. Riley as Executive Secretary, Federal Library Committee and Chairman, U.S. National Libraries Task Force on Cooperative Activities; No. 597 (October 2) announced the appointment of Dr. Mary E. Kahler as Chief, Latin American, Portuguese and Spanish Division, Reference Department; No. 598 (October 4) called attention to the Bloodmobile visit to the Library on October 18; No. 599 (October 8) concerned the Glaucoma Detection Program.

STAFF NEWS

Pay Hike Included in Next Check

On next Tuesday, October 23rd, LC employees on the General Schedule will receive their first paychecks reflecting the pay increase that was effective October 1. The pay hike means an average 4.77 percent rise in GS salaries.

AWARD

Johnnie G. Nazary, Sergeant, LC Special Police Force, was presented a 25-year Federal Service Award pin on Tuesday, October 2, by Francis E. Verrier, Head of the Protective Services Section.

Sgt. Nazary was born in Edinburg, Miss., where he attended Marydell High School. He attended American University from 1947 to 1956 on a part-time basis, and worked in private industry before beginning his Government career as a postal clerk and carrier in the U.S. House of Representatives in 1945. He joined the staff of the Library in January 1958 as a Private on the Special Police Force and was promoted to his present position in August 1973.

STAFF ACTIVITIES

On September 23-25, **Joseph C. Hickerson**, Reference Librarian in the Archive of Folk Song, was a participant in the Southeastern Massachusetts University Eisteddfod, a folklore festival held in North Dartmouth, Mass. On Saturday night, Mr. Hickerson received the annual Eisteddfod Award in recognition of his contributions to folklore and folk music scholarship and performance.

Harriet L. Oler, Attorney for Examining, Copyright Office, is the author of "Statutory Copyright Protection for Answer Sheets" in the August 1973 issue of the *Bulletin* of the Copyright Society of the U.S.A. The article examines recent case law, as well as the validity of arguments proffered in favor of copyright registration for separate answer sheets, to determine whether such works are entitled to statutory copyright protection.

Pat Porter, Reference Section, Photoduplication Service, is the author of an article entitled "The Failure of Indian Education," which will appear in the fall issue of the Indiana State University quarterly *Contemporary Education*. Miss Porter is a freelance writer in the field of American Indian affairs.

S. Aleem Qureishi, Library Advisor in the LC Karachi field office, is the author of an article appearing in the September 24 issue of the Karachi *Morning News*. Mr. Qureishi was invited by the editors to contribute the article for a special section of the newspaper dedicated to the recent visit of Prime Minister Zulfikar Ali Bhutto to the United States. Mr. Qureishi describes briefly the Library's PL-480 Program for acquiring, binding, and cataloging Pakistani research materials and emphasizes the important role played by the availability of these publications in the U.S. in furthering a better understanding between the two countries.

Donald A. Wise, Head of the Acquisitions Section, Geography and Map Division, was the guest speaker on September 27 at a meeting of the Middle Atlantic Division of the Association of American Geographers. He described his two-week trip to the U.S.S.R. in July to the group of over 100 geographers. His talk was illustrated with color slides of Moscow, Leningrad, Kiev, and the Black Sea area.

PERSONNEL CHANGES

Appointments: Mark Albert, shipping assistant, GT-1, E&G, NP; John T. Alleva, reading room assistant for loose leaf services, GS-4, LL AB, 6130; Robert E. Bauer, deck attendant, GS-3, S&R, 2-600; Vilda S. Brannen, bibliographer, GS-5, E&G, 6108; Vivian E. Frazier, reading room assistant, GS-2, S&R, 5-600; Donovan L. Gay, social science analyst, GS-7, CRS GGR, 6024; Steven Joseph Hochman, clerk, GS-3, CRS C, 4964; Granville Klink, serials collections assistant, GS-3, CRS L, 6101; Deborah A. Ladd, clerk-typist, GS-3, Card, 12-500; Diana L. Mickle, clerk-typist, GT-3, Photodup, 2-100; Caroline Joy Mills, secretary, GS-6, CRS E, 4923; Joseph Porter Molnar, library technician, GS-5, E&G, 6042; James Russell Newman, Jr., stack cleaner, WG-2, Bldgs, 18-100; Eugene R. Sheridan, librarian, ALC, GT-9, 6047; Stephanie Smith, social science analyst, GS-7, CRS GGR, 6024; Charles T. Wells, special policeman (private) GS-5, Bldgs, 6029; Christine Whitt, microphotographer, GT-3, Photodup, 5-100.

Temporary Appointments: Leroy Dunn, analyst in fiscal & financial economics, GS-14, CRS E, NP; Katherine A. Hurley, library aid, GS-1, Inf, NP; Jack B. Johnson, clerk, GS-3, CRS C, 4964; Jane Llewellyn Lowe, editorial assistant searcher,

GS-5, LAPS, NP; Christopher McKee, clerk, GS-3, CRS C, 4964; Thomas Murphy, clerk, GS-3, CRS C, 4964; Thomas Sherman Whitmore, executive office clerk, GS-3, CRS D, 6091.

Reappointments: Geraldine Briscoe, shelflister trainee, GS-5, Subj Cat, 6058; Deborah Medlar, deck attendant, GS-3, S&R, 4-600; Doris Johnson Roland, shelflister trainee, GS-5, Subj Cat, 6058.

Promotion: Michael J. Dwyer, FRD, to editorial assistant, GS-7, Cop Ref, 6056.

Resignations: Gail Adams Batt, Place & Class; Brady J. Davis, Bldgs; Neal Greene, Card; William J. Hunter, P&P; Rose Anita Lee, Empl Rel; William M. Lipnick, Ser Rec; Michael J. McEnnis, MARC Dev; John F. Mowery, Preserv.

ANNOUNCEMENTS

Ann C. Curtis and **James K. Green** were married on Saturday, September 22, at Saint Mary's Church, Bryantown, Md. Mrs. Green is a clerk-typist in the Catalog Publication Division, Processing Department, and Mr. Green is employed at U.S. Department of Agriculture in Beltsville, Md.

Mr. and Mrs. George Harshaw are the parents of a son, George Hatton, Jr., born on October 7 at Columbia Hospital. Mr. Harshaw is on the staff of the Union Catalog and International Organizations Reference Section, General Reference and Bibliography Division, and Mrs. Harshaw (Lois) is with the Shared Cataloging Division, Processing Department.

Mr. and Mrs. Donald Miller are the parents of a son, Geoffrey Andrew, born on September 24 at Columbia Hospital for Women. Mrs. Miller is a Preliminary Cataloger in the Descriptive Cataloging Division.

Mr. and Mrs. Eleazer Z. Watson are the parents of a daughter, Gianna Elise, born October 3, at Providence Hospital. Mr. Watson is a Library Technician in the English Language Section, Shared Cataloging Division.

NEW REFERENCE BOOKS

Following World War II, many new states were born and the governments in many others changed with the result that a large number of constitutions were promulgated or revised. In the last decade, several efforts have been made to compile the constitutions of all existing states, for example, Amos J. Peaslee's *Constitutions of Nations* (3d ed., 4 vols., The Hague, Netherlands, 1965-70) or E. J. Brill's *Corpus Constitutionnel* (Leiden, Netherlands, 1968-). The former is now arranged by continents and contains only the English texts of the constitutions, while the latter work, which is nearing completion, furnishes the texts in their original languages and in French, as well as bibliographies in several languages.

The most recent effort, a work also in progress, is the *Constitutions of the Countries of the World; A Series of Updated Texts, Constitutional Chronologies and Annotated Bibliographies,* edited by Albert P. Blaustein and Gisbert H. Flanz (Dobbs Ferry, N.Y., Oceana Publications, 1971-). In their introduction, the editors state that "the material to be covered will be arranged alphabetically by countries in ten volumes" and that the compilation is intended to become "a comprehensive and continuous publication in loose-leaf form" by providing supplements each year which will update previously printed material.

A valuable inclusion in this work is that each English text of the constitution of a state (with the text in the original language in some instances) is accompanied by a chronology and an annotated bibliography. In the constitutional chronologies, the compilers summarize the significant events that occur in the process of implementing a constitution. The bibliographies present a careful selection of primary sources, important textbooks by prominent jurists, and general legal literature in English and original languages by scholars and specialists from all parts of the world.

This compilation will be an indispensable research and reference tool for scholars and students in the area of comparative constitutional law and politics. These reference works on constitutions are available in the Law Library Reading Room. [*Ivan Sipkov*]

The *International Directory for Educational Liaison,* prepared by the Overseas Liaison Committee of the American Council on Education (Washington, D.C., 1973. 474 p. L900.A47 1973), is "designed to encourage communication among scholars, their institutions, governments and donor agencies on matters related to education in the developing world." The International Section, one of four into which the directory is divided, contains an alphabetical list of organizations with a multi-regional focus. Each entry includes a brief description of the organization together with its address, administrative officers, funding sources, and major program activities. National and regional organizations as well as major research institutes are described in the three Geographical sections on Africa, Asia, and Latin America/Caribbean. A useful feature is a list of embassies, consulates, names of the ambassadors, and visa

requirements for U.S. nationals. The directory, which has both a general index and an index of acronyms, is available for examination in the Annex Reading Room. [*Jeffie B. Smith*]

For the past 35 years the staff of the IMF-World Bank Joint Library has been scanning some 600 serials from 90 countries and preparing a monthly list of citations to articles of potential value to the institutions' operating experts in international finance and economic development. Now the fruits of that service are available to researchers as *Economics and Finance: Index to Periodical Articles 1947-1971*, compiled by the staff of the Joint Bank-Fund Library for the International Monetary Fund and the World Bank Group (Boston, G. K. Hall, 1972. 4 v. Z7164.E2W34). In addition to scholarly journals and major business and financial periodicals, the staff screens such hard-to-control publications as bank bulletins and reports of official and private organizations. The first volume of the set covers general and descriptive economics, divided into eight categories, such as theory, wages and prices, finance, transportation, and communication, and special subjects, such as Euro-dollar and gold. Under each of the geographic areas and countries covered in the other three volumes, the same classification is repeated, with "special subjects" appropriate to that country. Within subdivisions, citations are arranged chronologically by year, and finally alphabetically. The set may be consulted on Deck 33 adjacent to the Main Reading Room. [*Elizabeth Zach*]

NEWS IN THE LIBRARY WORLD

David Clift, Director Emeritus of ALA, Dies

David H. Clift, former Executive Director of the American Library Association, died Friday, October 12, en route from Frankfurt, Germany, to Chicago. Mr. Clift had been working under a fellowship in comparative librarianship in Europe. He was 66.

The head of ALA for more than 20 years, first as its Executive Secretary from 1951 to 1958 and its Director until 1972, Mr. Clift was born in Kentucky, and received his bachelor of science degree in commerce from the University of Kentucky in 1930. He was awarded his library science degree by Columbia University in 1931, and worked as a Reference Assistant at New York Public Library from 1931 to 1937, when he became Assistant to the Director of Libraries at Columbia University.

He served as a First Lieutenant with the U.S. Army Office of Strategic Services from 1942 to 1945, and was Deputy and then Acting Chief of the Library of Congress Mission to Germany in 1945-46. He served as the Associate Librarian of Yale University until joining the ALA staff in 1951.

A member of numerous professional associations, Mr. Clift was awarded many honors in recognition of his achievements in librarianship. A special Festschrift issue of *American Libraries* marked his retirement from the American Library Association office he held so long.

Mr. Clift is survived by his wife, Eleanore Flynn Clift.

L. Quincy Mumford, Librarian of Congress, stated on hearing of Mr. Clift's death, "I have lost a personal friend of long standing and the library community has lost one of the giants of the profession. We will all miss Dave greatly."

Former Documentation Institute Director Dies

John Boynton Kaiser, Executive Director of the American Documentation Institute in Washington, D.C., from 1960 to 1963, died September 30 in Winter Park, Fla. Before his service with the Institute, now the American Society for Information Science, Mr. Kaiser served as director of the Newark, N.J., Public Library from 1943 to 1958. Mr. Kaiser earned his bachelor's and master's degrees at the New York State Library School and served as President of the New York State Library School Association.

Cartography Congress Held in Poland

The Fifth International Congress on the History of Cartography was held in Warsaw, Poland from September 12 to 16 as part of Poland's commemoration of the fifth centenary of the birth of Nicolas Copernicus, the country's distinguished astronomer.

Some 100 representatives from 20 countries met at Jadwisin, 20 miles north of Warsaw, for three days of concentrated professional sessions. This first conference in eastern Europe included a heavy representation from the socialist republics, including Poland, U.S.S.R., Estonia, East Germany, East Berlin, and Czechoslovakia. There were also delegates from West Germany, Great Britain, Netherlands, Belgium, France, Italy, Portugal, Switzerland, Finland, and Sweden. Non-European nations represented included Egypt, Australia, and Canada. United States delegates included Thomas Goldstein, College of the City of New York; Norman Thrower, University of California at Los Angeles; David Woodward, Newberry Library, Chicago; and Walter W. Ristow, Library of Congress.

Conferees toured Warsaw by bus, visited the National Library and the Palace of Culture, and en-

joyed an evening of ballet at the national opera house.

The Warsaw Conference was organized by Josef Babicz, Institute of Geography, Polish Academy of Sciences, and coordinated by the Governing Board of *Imago Mundi*, the international yearbook on the history of cartography. [*Walter W. Ristow*]

Arlis/Washington-Baltimore Chapter Established

At the invitation of Caroline Backlund, Reference Librarian at the National Gallery of Art Library, a group of approximately 30 art librarians met on September 20 at the National Collection of Fine Arts to found a Washington-Baltimore Chapter of the Art Libraries Society, North America. A draft of bylaws for Arlis/Washington-Baltimore was distributed to participants and candidates were selected for a slate of proposed officers.

Judith Hoffberg, Chairman of Arlis/NA, outlined suggestions for future chapter activities, which include a union catalog of art periodicals, a listing of women artists, collections of exhibition catalogs of local art shows, and other programs of interest to local chapter members.

In the 10 months of its existence, Arlis/NA's membership has grown to 321. The association will hold an annual meeting in Detroit, Mich., on January 31, in conjunction with the College Art Association's annual meeting. [*Renata V. Shaw*]

Cataloging Publication Issued

Non-Book Materials Cataloguing Rules: Integrated Code of Practice and Draft Revision of the Anglo-American Cataloging Rules, prepared by the Library Association Media Cataloguing Rules Committee, represents the joint efforts of the Library Association and the National Council of Educational Technology to provide a set of rules which would establish a standard for the preparation of catalog entries for all types of non-book materials. The Library Association appointed the Media Cataloguing Rules Committee to undertake the preparation of the rules. The Committee, under the chairmanship of P. R. Lewis, University of Sussex, was widely representative of the various groups in Great Britain who have a major concern for the preparation of such rules.

With the publication of this work the process of revising Chapter 12, "Motion Pictures and Filmstrips," of the *Anglo-American Cataloging Rules*, which has until now been suspended, can be resumed. The Library of Congress will proceed to draw up a draft of the revised chapter which, when completed, will be forwarded for approval to the co-authors of the North American text, the American Library Association and the Canadian Library Association. Copies of the draft will also be made available to those who wish to comment on it prior to approval of a final text. The draft will be based on three major publications to each of which there has already been a wide input of informed opinion. They are, in addition to the publication noted above, *Non-Book Materials* by Jean Riddle Weihs, Shirley Lewis, and Janet Macdonald, published by the Canadian Library Association; and *Standards for Cataloguing Non-Print Media* produced by the Information Science Committee of the Association for Educational Communications and Technology, William J. Quinley, Chairman. Another document, *Nonprint Media Guidelines*, just received from an *ad hoc* task force under the chairmanship of Pearce S. Grove will also be taken under consideration. Of necessity the planned revision will be interim in form, though hopefully final in substance, until the second edition of the AACR in which Part III, Non-Book Materials, will undergo a general reorganization.

The publication is designed as "a self-contained code of practice in its own right" and so includes as an appendix a reproduction from the British Text of the AACR of some of the rules for headings for persons and corporate bodies, for uniform titles both for books and for music, and for recording the publisher's name in the imprint. It is of particular interest to American librarians, however, that the code is also offered by the Media Cataloguing Rules Committee as a draft revision of Part III of the British Text of the AACR. (At this writing, the position of the Library Association's Cataloguing Rules Committee with regard to this proposal is not known.) However, it is clear that *Non-Book Materials Cataloguing Rules* will be an influential factor in the revision of Part III of the North American Text of the AACR, to be undertaken as part of the preparation of the second edition of the AACR.

In scope the rules cover graphics and three-dimensional representations (this category includes filmstrips, globes, microforms, slides, and transparencies), motion pictures, and sound recordings. It will be noted that manuscripts, maps, and music, included in Part III of the AACR, are omitted. Indeed, the Committee recommends that the rules for these categories be regrouped in closer relationship with Parts I and II of the AACR because they deal with written and printed materials.

In terms of structure, the code has a chapter con-

sisting of rules generally applicable to all types of non-book materials, followed by chapters dealing with special rules for graphics and three-dimensional representations, motion pictures, and sound recordings. In those instances in which a general rule must be modified in its application to a particular medium, references lead from the general rule to the special rule. Similarly, in the special rules reference is made to the general rule when it is to be applied.

Since it is not possible to describe in detail all of the provisions of the NBMCR, it will perhaps be of interest to note several instances in which they vary strikingly from the provisions of Chapters 12 and 14 of the AACR. First, in AACR the medium designator, such as "Motion picture," is recorded immediately following the title of the work; NBMCR provides for giving the medium designator, called "physical form designator" as the first part of the "physical form and technical specification" element of the description (the collation in American usage). A list of 37 designators is provided, most of which are not relevant to Part III of the AACR as it now stands because they identify media not included in the AACR. Comparing those designators used in NBMCR with their counterparts in Chapter 12 and 14 of the AACR, we find that "Cinefilm" is used for "Motion pictures," "Sound cylinder" for "Phonocylinder," "Sound disc" for "Phonodisc," "Sound tape" for "Phonotape," and "Sound wire" for "Phonowire." In completing the "physical form and technical specification" element of the description, the cataloger adds to the "physical form designator" statements of "system qualifiers," such as playing speed, dimensions of a cassette; "extent," for example, number of sides, number of frames; and "enrichment," additional specifications which do not affect the method of use, but nevertheless are helpful, such as the fact that a film is in color or that a microscope slide is stained. Because of the degree of detail provided for, it is possible for this element of the description to become long, for example, "Cinefilm, 35mm. (Panavision). comopt. 24 fps.-14130 ft. 14 reels. 157 min. col. (Eastman). pos. acetate." However, here as elsewhere in the rules a cataloger is permitted to use judgment in relation to the needs of a particular library with regard to the degree of detail in which these data are recorded.

A second area of difference is in the area of authorship. It will be recalled that Chapter 12 of the AACR does not provide for author entry for any of the audio-visual media; NBMCR in certain instances does. While stating that "primary intellectual responsibility is not normally attributed in motion pictures," in the case of filmstrips, slides and transparencies "a statement of primary intellectual responsibility is sometimes given in respect of an appropriate function, and according to content"–a very general statement leaving much to the judgment of the cataloger. It is also interesting to note that in the case of phonorecords, under certain conditions primary intellectual responsibility for a collection may be attributed to a performer.

While there are other variations between the two codes they are, for the most part, variations in the method of recording bibliographical data rather than variations of a substantive nature.

Non-book Materials Cataloguing Rules is available through Councils of Education Press, Ltd., 10 Queen Anne Street, London W1M 9LD, England, for 90 p. plus postage. [*Paul W. Winkler*]

Anglo-American Cataloging Rules Translated into French

The École de bibliothéconomie of the Université de Montréal and the Association canadienne des bibliothécaires de langue française have recently published the *Règles de catalogage anglo-américaines*, a French translation of the *Anglo-American Cataloging Rules* (North American Text). This translation incorporates all additions and changes approved by the authors of AACR through February 2.

The French edition is a literal translation of the North American Text, although French examples have been substituted for English ones where appropriate. In addition, preference has been given to the French form of name where AACR prefers the English form.

The translation was made under the direction of Paule Rolland-Thomas, École de bibliothéconomie, by Rita Bélanger, Bureau for Translations, Secretary of State, Ottawa, and was undertaken to meet the needs of cataloging instruction at the École de bibliothéconomie and to provide French-speaking librarians of Canada with a code in their own language.

As additions and changes to AACR are approved and published in *Cataloging Service*, the editors of the French version will translate them and provide a similar service to the French-speaking library community. *Règles de catalogage anglo-américaines* is available from the Secrétariat, Association canadienne des bibliothécaires de langue française, 360 rue Le Moyne, Montréal, Québec, Canada for $14.50 (Canadian).

[*C. Sumner Spalding*]

ALA-RTSD Reproduction Section Publishes Directory

The Reproduction of Library Materials Section of the Resources and Technical Services Division of the American Library Association has published *The Directory of Library Reprographic Services,* fifth edition, compiled and edited by Joseph Z. Nitecki, past Chairman of the ALA-RTSD Reproduction Section. Previous editions, compiled by Cosby Brinkley of the University of Chicago Library Photoduplication Service, appeared under variant titles in 1959, 1962, 1966, and 1969. In addition to a new title and editor, this 1973 edition was produced by a new publisher, Microform Review, Inc., for the Reproduction of Library Materials Section of ALA.

The *Directory* contains 242 entries in tabular form describing the photocopying and duplicating services available from selected institutions in the United States, Australia, Canada, Great Britain, Japan, the Philippines, South Africa, and Sweden. Data provided include the cost of major services available, such as electrostatic copy, photographic prints, microfilm, microfiche, and slides, the time required to fill orders, minimum and any additional charges, as well as information about the institution's interlibrary loan policies for dissertation and serial publications. Separate sections of the *Directory* list the full mailing addresses of the offices accepting orders for reprographic services, including their NUC and TWX code numbers, definitions of terms used in the *Directory,* pointers on ordering reprographic services, and the U.S. Library Microfilm Rate Index for 1972.

The format of this substantially enlarged fifth and revised edition represents a marked improvement in clarity, attractiveness, and utility. The care and thoroughness of both the editor and publisher are evident and they deserve commendation for producing a handsome and useful tool and for continuing this valuable work. This 105-page paperback edition is available for $4 prepaid from Microform Review, Inc., Rogues Ridge, Weston, Conn. 06880.

[*Robert C. Sullivan*]

Media Yearbook Issued

James W. Brown of California State University is the editor of the *Educational Media Yearbook 1973.* The 453-page book is divided into eight parts. There are 38 original articles in parts 1-5 written by leaders in the field of educational media which cover various aspects of the audiovisual industry as they are related to educational media developments, manpower and the media professions, research and development activities, sales and business outlook, and international educational media developments. Parts 6-7 provide references to approximately 300 educational media-related organizations and to approximately 70 foundations and Federal granting agencies. The last part is a compilation by title of currently available print and nonprint resources in the educational media field, and it also includes indexes of the titles by subject and by author and a list of sources for the titles. The *Yearbook* is available from the R. R. Bowker Co., 1180 Avenue of the Americas, New York, N.Y. 10036, for $19.50. [*Vivian L. Schrader*]

Shaw Award Established at Hawaii University

The University of Hawaii has established the Ralph R. Shaw Memorial Award as a tribute to its former faculty member and to his numerous contributions and achievements. During his four years at the University, Mr. Shaw planned, established, and headed an accredited library school; planned the Hamilton Library on the campus; upgraded the status and salaries of professional librarians to faculty level; completed the reclassification of the library collection; and published the *Union List of Serials in the Libraries of Honolulu.*

The Shaw Memorial Award will provide scholarships at accredited library schools, fellowships, and funds to attend conferences, institutes, and workshops to individuals from Hawaii and the Pacific area. It will be funded by interest on the principal of $100,000 solicited via contributions from individuals and institutions.

Tax deductable contributions may be mailed to the University of Hawaii Foundation, Shaw Memorial Award, Honolulu, Hawaii 96822.

Courses, Conferences, and Seminars Offered to the Library World

An advanced training course on **international documentation,** sponsored by UNITAR, FID, IFLA, and AIL, will be held in Geneva, February 18 to March 15, 1974. The deadline for returning registration forms is October 31. Candidates should be submitted through national library associations, IFLA, FID, or foreign affairs ministries; no more than two candidates for each country will be admitted. No tuition fee is required, but candidates should be sponsored by their institutions. Registration forms may be obtained from Judith A. Werdel, Secretary, U.S. National Committee for FID, Office of the Foreign Secretary, National Academy of Sciences, 2101 Constitution Ave., Washington, D.C. 20418.

"Legal History: Sources for Research" will be the theme of an archival symposium to be held November 3 at the University of Colorado, Boulder. Speakers will discuss sources for research in legal history available at archives, historical societies, and libraries. Further information may be obtained by writing to Robert Svenningsen, Federal Archives and Records Center, Denver Federal Center, Denver, Colo. 80225.

The National Archives' Center for the Documentary Study of the American Revolution is sponsoring a conference on November 15 and 16. Scholars prominent in the study of 18th-century America will present papers relating to the theme **"The American Revolution: Frames of Reference."** The National Archives plans to publish the papers and commentaries. The registration fee of $15, which includes two luncheons and a reception, should be mailed to Albert H. Leisinger, Jr., Conference Director, Room 408, The National Archives, Washington, D.C. 20408.

A Human Resources Management Workshop will be held by the Continuing Education Committee of the Texas Chapter of the Special Libraries Association with the assistance of the North Texas State University Center for Community Services. The $50 tuition for the workshop includes some meals at the Inn of the Six Flags, Arlington, Texas, from November 29 through December 1. For further information and an application brochure, write to Paul Kruse, North Texas State University, Box 13456, Denton, Texas 76203.

"MARC Serials Institute: An Examination of the Serials Format, Its Present Use and Future Implications" will be the one-day program sponsored by the New England Chapter of the American Society for Information Science and the NELINET Serials Task Group on Saturday, December 8, at the Boston Public Library. The Institute is the first of its kind, devoted to the structure and intent of the format and derivations as well as to some of the uses to which it can be applied. Registration is $9.50 per person, including lunch, and registration forms may be obtained from Patricia Sheehan, Director, Information Processing Services, Room 14S-320, MIT Libraries, Memorial Dr., Cambridge, Mass. 02142. Checks should be made payable to the N.E. Chapter, American Society for Information Science.

"Publishing in Africa: A Dialogue for the Seventies," an international conference dealing with publishing and book development in Africa, is scheduled to be held at the University of Ife, Ile-Ife, Nigeria from December 16 to 20. Particular attention is to be focused on two major problems involved with indigenous publishing: marketing African published materials both in Africa and abroad, and producing African books for African needs. Also, changes in the African book industry since the Meeting of Experts on Book Development in Accra, Ghana, in 1968 will be reviewed. Through six sessions and more than 30 workshops, an effort will be made by prominent librarians, writers, scholars, publishers, and booksellers "to formulate concrete recommendations and resolutions outlining a strategy to improve book development in Africa." [*Beverly Gray*]

A 13-page brochure listing library **automation seminars** and workshops is available from the ADP Management Training Center, Bureau of Training, U.S. Civil Service Commission, Washington, D.C. 20415. The courses, intended to help employees of libraries, regardless of size, experiencing the impact of automation, have been offered by the ADP Management Training Center with the support of the Federal Library Committee. Librarians and other library personnel representing Federal, State, or public libraries in the early stages of automation are eligible to attend any of the courses in this curriculum.

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